

Welcome to AP English Language and Composition. I look forward to having you in my classroom next year. Because this is a college-level course, you are required to complete the three assignments described in this packet. The letter must be postmarked by September 1. The other two assignments are due on the first day of school. No excuses. Failure to turn in the assignments on time will result in a severely penalized grade.

Contact me whenever you wish via email or social media. I will be out of the country most of the summer, but I should have Wi-Fi access. Email: khkrieger@gmail.com



facebook.com/
mrs.krieger



kewalee



kellikrieger



khkrieger

Assignments

- I. Hand write me a letter and mail it to the following address:

Mrs. Kelli Krieger
1200 East Main Street
Endicott, NY 13760

You can write about anything you wish. Possible topics: What are your ideas for the 20% Project? What is something that you are passionate about? What do you think about the President?

- II. Read chapter 4 of Strunk & White's *Elements of Style*. The chapter focuses on *Words and Expressions Commonly Misused*. After you read the chapter, create a document explaining which ten misuses you will strive to overcome this year. Use the sample format. Strunk & White has been a respected grammar and usage resource since 1920. However, language is a dynamic creature so there are a few points upon which we can argue during the year.

Misused Word or Phrase: Nauseous vs. Nauseated

Correct use: I feel nauseated.

Why I need to correct my ways: *Nauseous* means sickening to contemplate. If I say, "I feel nauseous," then what I am really saying is that I make other people sick when they think about me. That's just silly.

AP English Language Summer Project 2017

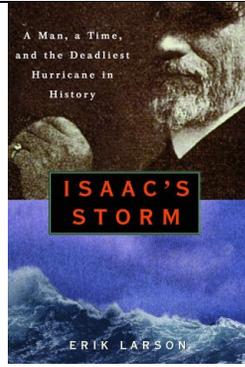
III. Select and read one of the Erik Larson books for your summer project. (Descriptions are provided on the next page). Complete a dialogical notebook for your text using the following guidelines:

- You will hand write this assignment—no computers.
- Dedicate a spiral notebook or equivalent to this project. Use lined paper.
- As you read, collect quotations that you find important or interesting.
- Write each quotation on the left side of a piece of paper.
- Write a response or analysis for each quote on the right side of the paper.
- Use MLA citation.
- You can collect your quotes any way you wish. For example, you might want to divide your text by chapters and select an equal number of quotes per chapter.
- You should collect a minimum of 20 quotes.
- Your responses should be a minimum of 50 words. Be thoughtful. Dazzle me; dazzle yourself.

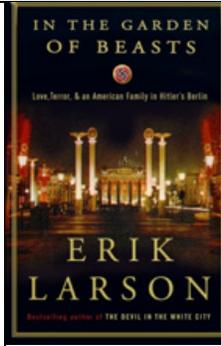
“Select compelling quotes and write them on the left side of your page. Use MLA citation for each quote” (Larson 77).

On the right side of the page, you will respond to and analyze your selected quote. You have several options:

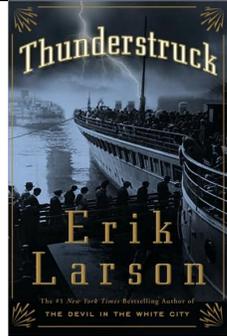
- Raise questions about the beliefs and values implied in the text.
- Give your personal reactions to the passage
- Discuss the words, ideas, or actions of the author or a character.
- Think about your own experiences and make connections.
- Argue with or speak to the character or author
- Connect this passage to other works of fiction or non-fiction.
- Connect this passage to a current event.
- Consider the rhetorical maneuvers the author is using and why.



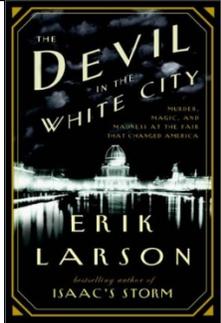
September 8, 1900, began innocently in the seaside town of Galveston, Texas. Even Isaac Cline, resident meteorologist for the U.S. Weather Bureau failed to grasp the true meaning of the strange deep-sea swells and peculiar winds that greeted the city that morning. Mere hours later, Galveston found itself submerged in a monster hurricane that completely destroyed the town and killed over six thousand people in what remains the greatest natural disaster in American history--and Isaac Cline found himself the victim of a devastating personal tragedy.



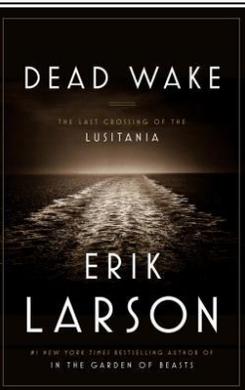
In The Garden of Beasts unfolds the often startling story of William E. Dodd, the first American ambassador to Nazi Germany, and his family. History professor Dodd was an unlikely choice to represent the United States in Hitler's Berlin; indeed, he was FDR's fifth choice for the post. His on-the-job education in the barbarities of the "New Germany" sometimes contrasted with that of his romantic, impressionable, party-loving daughter Martha. Larson places these very personal stories within the context of the ever-worsening events.



In *Thunderstruck*, Erik Larson tells the interwoven stories of two men—Hawley Crippen, a very unlikely murderer, and Guglielmo Marconi, the obsessive creator of a seemingly supernatural means of communication—whose lives intersect during one of the greatest criminal chases of all time



*The gripping tale about two men -- one a creative genius, the other a mass murderer -- who turned the 1893 Chicago World's Fair into their playground. Set against the dazzle of a dream city whose technological marvels presaged the coming century, this real-life drama of good and evil unfolds with all the narrative tension of a fictional thriller.



Larson's latest book, a tale of the sinking of the *Lusitania*. On May 1, 1915, with WWI entering its tenth month, a luxury ocean liner as richly appointed as an English country house sailed out of New York, bound for Liverpool, carrying a record number of children and infants. The passengers were surprisingly at ease, even though Germany had declared the seas around Britain to be a war zone. For months, German U-boats had brought terror to the North Atlantic. But the *Lusitania* was one of the era's great transatlantic "Greyhounds"—the fastest liner then in service—and her captain, William Thomas Turner, placed tremendous faith in the gentlemanly strictures of warfare that for a century had kept civilian ships safe from attack.

Grading

The letter is worth up to 25 points.

- Be sure to hand write your letter.
- Ensure that the letter is postmarked by September 1.

The Strunk & White assignment is worth up to 50 points.

- 5 points per entry
- Follow the sample.
- Be thoughtful.
- Be neat.

The Erik Larson assignment is worth up to 200 points.

- 10 points per entry
- Handwritten
- MLA citation
- Compelling and varied quotes
- Compelling and varied responses. Think. Connect. Question.
- Surface level responses will receive fewer points.

Neatness counts. Be sure to compile your pages for each assignment in a neat and easy to follow manner. Don't be afraid to add artistic touches.

Samples

The following pages include sample dialogical entries.