

## The Setting, Scenery, and Stage Directions of Tennessee Williams' *A Streetcar Named Desire*

Much of the brilliance of Williams' play comes not from his characters' voices, but rather from his characters' surroundings and actions.

Task: Analyze Williams' use of setting, scenery, and stage directions in both a written and visual format.

- Select a character on whom to focus your attention.
- Select multiple descriptions—*the text in italics or brackets*—from throughout the play. You can use both the shorter and longer descriptions. Choose at least seven.
- In a written format, analyze what the descriptions reveal about your character.
- In a visual format, show how Williams uses italicized text to reveal the intricate nature of his characters or of the evolution of his characters.

Due date: Friday, April 22

