

Macbeth Assignment due on Tuesday, 1/21/14

1. Create a thorough map for Act I and for Act II based on the instructions given in class. Any quiz on Macbeth will be open map so it behooves you to be thorough. I have listed the category definitions below. If a piece of information doesn't seem to fit into one of these categories, just place it around the edges of the map. Use images and symbols to help you remember important points.
 - **Contrasts and Contradictions:** When a character does something that contrasts with what you'd expect or contradicts his earlier acts or statements. (Stop and ask, "Why is this character doing that?")
 - **Words of the Wiser:** When a character, usually older and wiser, offers advice. (How does this advice affect the character?)
 - **Aha Moment:** When a character realizes or understands something? (How might this change things?)
 - **Again and Again:** When you notice a word phrase or situation mentioned over and over. (Why does this keep happening?)
 - **Memory Moment:** When the author interrupts the action to tell you about a memory. (Why might this be important?)
 - **Tough Questions:** When the character asks himself a very difficult question. (Why does this matter?)
2. Translate the following passages from Macbeth directly onto your script:
 - Macbeth's speech beginning on the bottom of page 19 and continuing onto page 20. "Is this a dagger which I see before me..."
 - Macbeth's speech beginning at the bottom of page 33 and continuing onto to page 34 "Bring them before us..."
 - Macbeth's speech on page 35 "Ay, in the catalogue ye go for men..."
 - Macbeth's speech on page 37 "We have scotched the snake, not kill'd it..."

