

The Identity Graphic | Due on Friday, November 1

Both Gene Luen Yang's *American Born Chinese* and Sherman Alexie's *The Absolutely True Diary of a Part-Time Indian* deal with issues of identity. Just about every character in *American Born Chinese* struggles to find their place between two different worlds. Likewise, Junior in *The Absolutely True Diary of a Part-Time Indian*, struggles to figure out who he is.

Your task: Using the illustration on page 57 of *The Absolutely True Diary of a Part-Time Indian* as a model, create a two-sided drawing of yourself. Which two worlds do you maneuver through?

