

Mini Rhetorical Analysis for F. Scott Fitzgerald's *The Great Gatsby*

All nine of your Gatsby chapters are due on Monday, 4/29/13

Please follow these instructions precisely:

- Clearly label all chapters.
- Staple your chapters neatly and in order.
- Lyrics analysis should be placed before your chapter analyses.
- Please include a table of contents with chapter titles.
- Include a beautiful cover page.

Lyrics analysis: It seems that the upcoming Gatsby movie is coming to life just for us. Baz Luhrman has a very particular way of seeing the world and of bringing classic texts to life. The music that he selects for his soundtracks compliments his vision and the text perfectly. Your task is to select one of the five songs listed below, and then to write a rhetorical analysis that considers why Luhrman might have chosen that particular song for the movie. Your job is not to analyze the entire song. Your job is to hone in on key words or phrases. Have fun.

1. "Back to Black" Lyrics by Amy Winehouse | Performance by Beyonce
2. "No Church in the Wild" Lyrics by Frank Ocean | Performance by Frank Ocean, Kanye West and Jay-Z
3. "Happy Together" Lyrics by The Turtles | Performance by Filter
4. "Love is Blindness" Lyrics by U2 | Performance by Jack White
5. "Bedroom Hymns" Lyrics and Performance by Florence & the Machine

