

Homework for Wednesday, September 23

1. Why does King go into such detail to explain the basic principles and process of the nonviolent protest movement?
2. In sentence 2 of paragraph 13, what is the effect of juxtaposing the rate of change in Asian and African cultures with the rate of change in American culture?
3. In the long sentence in paragraph 14, (beginning with “But when you have seen”), why does King arrange the “when” clauses in the order that he does? What happens if you reposition them?