

Romeo and Juliet  
Literary Devices  
Krieger

Name \_\_\_\_\_

**Identify each of the following quotes according to the literary device that it represents. (Use each term only once).**

pun

comic relief

apostrophe

metonymy

rhyming couplet

oxymoron

allusion

metaphor

foreshadow

conceit

paradox

personification

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O, mickle is the powerful grace that lies  
In herbs, plants, stones, and their true qualities:  
For nought so vile that on the earth doth live  
But to the earth some special good doth give,  
Nor aught so good but strain'd from that fair use \_\_\_\_\_  
Revolts from true birth, stumbling on abuse:  
Virtue itself turns vice, being misapplied;  
And vice sometimes by action dignified.

A sail, a sail!  
Two, two; a shirt and a smock. \_\_\_\_\_

Deceit should dwell in such a gorgeous palace. \_\_\_\_\_

O brawling love; o loving hate \_\_\_\_\_

The which if you with patient ears attend  
What here shall miss our toil shall strive to mend \_\_\_\_\_

Speak to my gossip Venus one fair word  
One nicknamed for her purblind son and heir

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Come, night; come, Romeo.

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But soft! What light through yonder window breaks?  
It is the east, and Juliet is the sun.

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Well, what was yours?  
That dreamers often lie  
In bed asleep, in bed asleep while they do dream things true.

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A plague on both your houses.

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Good pilgrim, you do wrong your hand too much,  
Which mannerly devotion shows in this;  
For saints have hands that pilgrims' hands do touch,  
And palm to palm is holy palmers' kiss.

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Arise, fair sun and kill the envious moon.

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