

Jonathan Swift's "A Modest Proposal"

Your assignment is to complete a thorough annotation of rhetorical elements in Jonathan Swift's "A Modest Proposal." Be especially alert for:

- Tone
 - Appeals to logos, ethos, and pathos
 - Rhetorical Shifts
 - Hints at the author's point of view versus the proposer's point of view
 - Analogies
 - Irony
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- *How does the author create his fake ethos?*
 - *What is significant about Swift's diction? Can you categorize words?*
 - *What is the significance of the title? Why is it a "modest" proposal? Why not just a "proposal"?*

The three italicized questions should be answered in full and brilliant paragraphs.



"Satire is a sort of glass, wherein beholders do generally discover everybody's face but their own."

Jonathan Swift (1667-1745)