

Homework to prepare us for experiencing Arthur Miller's *The Crucible*.

- Read the *New Yorker* article about Arthur Miller.
- Look up the Faust allusion.
- Look up Joseph McCarthy.
- Look up when *The Crucible* was written.
- Figure out what a familiar spirit or a "familiar" is.
- Read the following pages in *The Crucible*:
 - pages 3-8 Act I overture
 - pages 14-15 Putnam
 - page 20 John Proctor
 - pages 25-26 Rebecca Nurse
 - pages 33-36 Reverend Hale
 - page 40 Giles Corey

Arthur Miller tells us straight up that he took some dramatic license when writing *The Crucible*. Nonetheless, he also did extensive research. The above snippets are character overviews that Miller embedded in the first act of the play. It's important that you read each of them. We will begin acting out the play on Monday, January 9, 2012. The players for Act I are listed in the chart below. Own your character!

Tituba (Caribbean accent, servant)	Kali West
Parris (snooty, sanctimonious)	Connor Goham
Abigail (vixen, liar, schemer, ringleader of girls)	Gretchen Gartman
Susanna Walcott (one of the girls)	Liz Anderson
Mrs. Putnam (bitter woman)	Monica Lee
Putnam (husband of bitter woman)	Adnan Syed
Mercy Lewis (one of the girls)	Christina Sundgren
Mary Warren (one of the girls)	Samantha Simmons
Betty (one of the girls, "in a coma")	Taryn Fetheroff
John Proctor (super stud, good man, strong)	Olivia Mulvaney
Giles Corey (older gentleman, hard worker)	Alessio DeMichele
Rebecca (older woman, very respected)	Emily DePalmo
Mr. Hale (visiting reverend, scholar)	Dylan Gates

*The girls are best friends and are covering for each other after their transgression in the forest.