

Homework to prepare us for experiencing Arthur Miller's *The Crucible*.

- Read the *New Yorker* article about Arthur Miller.
- Look up the Faust allusion.
- Look up Joseph McCarthy.
- Look up when *The Crucible* was written.
- Figure out what a familiar spirit or a "familiar" is.
- Read the following pages in *The Crucible*:
  - pages 3-8 Act I overture
  - pages 14-15 Putnam
  - page 20 John Proctor
  - pages 25-26 Rebecca Nurse
  - pages 33-36 Reverend Hale
  - page 40 Giles Corey

Arthur Miller tells us straight up that he took some dramatic license when writing *The Crucible*. Nonetheless, he also did extensive research. The above snippets are character overviews that Miller embedded in the first act of the play. It's important that you read each of them. We will begin acting out the play on Monday, January 9, 2012. The players for Act I are listed in the chart below. Own your character!

Tituba (Caribbean accent, servant)	Lilly Tomik
Parris (snooty, sanctimonious)	Josh Brady
Abigail (vixen, liar, schemer, ringleader of girls)	Caitlin Tremblay
Susanna Walcott (one of the girls)	Meghan Daugherty
Mrs. Putnam (bitter woman)	Kassidy Shea
Putnam (husband of bitter woman)	Thomas Noonan
Mercy Lewis (one of the girls)	Kathy Cadet
Mary Warren (one of the girls)	Courtney Cherry
Betty (one of the girls, "in a coma")	Ali Gerhat
John Proctor (super stud, good man, strong)	Nathaniel Ripic
Giles Corey (older gentleman, hard worker)	John Reese
Rebecca (older woman, very respected)	Kelsey Prosinski
Mr. Hale (visiting reverend, scholar)	Turner Pecen

\*The girls are best friends and are covering for each other after their transgression in the forest.