

Extra Credit Opportunity

Pick an image from Markus Zusak's *The Book Thief*, and bring it to life in a way that is loyal to Zusak's style. For instance, Max doesn't just write his story on notebook paper. He paints over pages of *Mein Kampf*, then writes his story thereby giving the papers a rusty sound whenever Liesel touched them, "...listening to the paper as it rippled in her early morning hands" (237).

Pick a single image. Not a paragraph. Not a sentence. A single image. Give it life.

Due on Monday, April 25. Include the quote and page number. It can be big; it can be small. It must be brilliant. It must be neat. Amount of credit will vary based on effort and product.

