

I 
essays!

Mrs. Krieger



The basic formula for the Critical Lens Essay

Introductory Paragraph

1. Attention Getter (can be the quote)
2. Interpretation of quote
3. (agree/disagree statement)
4. Thesis/Main points (introduce both works, both authors, and both titles)

Body 1

5. Topic Sentence/Transition
6. Support
7. Support
8. Support
9. Support
10. Support

Body 2

11. Topic Sentence/Transition
12. Support
13. Support
14. Support
15. Support
16. Support

Conclusion

17. Restate thesis
18. Restate main points
19. Clincher

You must use literary elements/devices in this essay.

Basic Outline for the Listening Essay

I. Introduction

1. Attention Getter
2. Thesis

II. Body One

3. Topic Sentence (First Main Point)
4. Evidence/Explanation from Passage
5. Evidence/Explanation from Passage
6. Evidence/Explanation from Passage

III. Body Two

7. Topic Sentence (Second Main Point) Transition
8. Evidence/Explanation from Passage
9. Evidence/Explanation from Passage
10. Evidence/Explanation from Passage

IV. Body Three

11. Topic Sentence (Third Main Point) Transition
12. Evidence/Explanation from Passage
13. Evidence/Explanation from Passage
14. Evidence/Explanation from Passage

V. Conclusion

15. Restate Thesis
16. Recap Main Points



Basic Outline for Charts and Graph Essay

Introduction

1. Attention Getter
2. Thesis statement

Body 1

3. Topic Sentence
4. Detail/Quote from first document
5. Explanation
6. Explanation

Body 2

7. Topic Sentence
8. Detail/Quote from second document
9. Explanation
10. Explanation

Body 3

11. Topic Sentence –Counterpoint
12. Detail from either document
13. Explanation
14. Explanation

Conclusion

15. Restate your thesis
16. Briefly recap your points
17. Closer

-Specifically mention each document. If the document has no title, then describe it, “the timeline on consumerism” indicates that consumer debt has risen greatly since 1990.

-Use as many quotes and details from both documents as possible.

-USE BOTH DOCUMENTS!

Basic Outline for the Two-Genre Essay

Introduction

1. Attention getter
2. Thesis (Controlling Idea)
3. Introduce authors and works

Body One

4. Topic sentence for first literary work
5. Support
6. Support
7. Support
8. Support
9. Support

Body Two

10. Topic sentence for second literary work
11. Support
12. Support
13. Support
14. Support
15. Support

Conclusion

16. Restate thesis
17. Recap main points
18. Clincher

You must use literary elements/devices to prove your points.