

Reread pages 29-41 of Ehrenreich's *Nickel and Dimed*. Thoroughly answer the following questions. Think about Ehrenreich's **rhetorical strategies**.
What is she doing?

1. Ehrenreich describes the kitchen in terms of bodily organs and functions. What response is she trying to **evoke**? Is she successful?
2. Ehrenreich provides fairly extensive commentary in footnotes. What is the effect of this strategy? In the **footnotes**, is her **tone** different from the one used in the body of the piece?
3. Ehrenreich occasionally uses crude expressions. Are they appropriate? What is her intended effect in shifting to **diction** that is not only informal but, some would say, crass?
4. Discuss specific instances of **humor** in this selection. Is it primarily ironic humor? Aggressively sarcastic? Affectionately amusing? Cite specific passages in your response.
5. Ehrenreich is both outsider and insider in this selection; that is, she is the writer observing the environment in which she is playing a role. How does she make this **narrative stance** work? Does she shift abruptly between describing what is going on and commenting about it, or does she move smoothly between the two? Discuss by citing specific passages.
6. In this section, Ehrenreich does not state a thesis or indicate directly what her purpose is; instead, she works by **inference** and **implication**. What is her purpose? State it directly in a sentence that begins, "In this excerpt, Ehrenreich..."