

Questions and Organization for Act II of William Shakespeare's *The Tempest*

Name \_\_\_\_\_ Date \_\_\_\_\_

1. What evidence do we have of Gonzalo's positive nature? Provide line numbers with your evidence.
2. How do Sebastian and Antonio treat Gonzalo? Where is your evidence? Include line numbers.
3. Find the lines in which Gonzalo notices that their clothes are dry. What does this realization suggest about the storm?
4. What regrets does Alonso have about his daughter's marriage? Prove it.
5. How do the Italians feel about Alonso's daughter's marriage? Prove it.
6. What do Antonio and Sebastian have in common? Prove it.

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7. How is it that Antonio and Sebastian are able to speak alone? Evidence.
  
8. What plan do Sebastian and Antonio hatch? Evidence?
  
9. What would have happened if Ariel had not put Gonzalo to sleep?
  
10. What would have happened if Ariel had not sung into Gonzalo's ear and woken him up?
  
11. How do Antonio and Sebastian explain away the drawn swords in their hands? Why is their explanation ironic?

**Act II sc. 1 ends on a dark note. Antonio and Sebastian nearly kill the king. Act II sc. 2 takes on a humorous tone.**

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12. What is funny about the way that Caliban, Trinculo and Stephano meet? Evidence.

13. Why do Stephano and Trinculo think right away that it would be a good idea to take Caliban back to Europe?

14. How are Stephano and Trinculo similar/different? Which one of them is smarter? Why do you think so?

15. What happens when Caliban becomes drunk? What does he request?

16. How do Stephano and Trinculo describe Caliban? Evidence.

17. Why has Prospero separated his shipwrecked guests? Use the map on the next page to sketch out where everybody is. Don't forget anyone!

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