

Grading: If you would like to receive an “A” on this project, then you must complete all tasks.

If you would like to receive a “B” on this project, then you must complete two tasks from each category plus the reflection.

If you would like to receive a “C” on this project, then you must complete one task from each category plus the reflection.

I expect excellent work regardless of which level you pick. Be proud of any item that you put your name on.

Due Date: TBD

Optional: I am willing to entertain an original idea in place of one of the tasks.. Just talk to me about it.

**"They had behind them, to my mind, the
terrific suggestiveness of words heard in
dreams, of phrases spoken in nightmares."
- Joseph Conrad, Heart of Darkness**

Creative Writing:

The Things We Carry Story

Your task is to write a story of 250-500 words (1 – 2 pages, typed, double-spaced) titled, “The Things We Carry.” You will do your best to mimic Tim O’Brien’s writing style as you write a story about the things that you and your high school classmates carry. Remember, the soldiers in the original story carried both tangible and intangible items. Be creative. Have fun. ***Character Memoir for those students who had me last year!**

Letter Home

Assume the persona of any one of the characters that we encountered in our readings, and then write a letter home. Use specific details from the text and give your letter life. Be creative, but be loyal to the original text.

War Poem

Your task is to write a war poem of no less than 20 lines. You can either write a completely original piece, or you can incorporate images and characters from the stories and poems that we have read.

Visual/Analytical:

War Metaphors or Euphemisms

Your task is to create a visual representation of any single metaphor or euphemism that we have studied during this unit. You must also include an explanation of the metaphor or euphemism. Your product must be at least one full page. Please do not use lined paper. You may do multiple metaphors if you wish.

Combat Ready Bride

Your task is to create a visual of O'Brien's Combat Ready Bride. You must do more than just draw a picture of Mary Ann Bell. You must capture the essence of the story in your graphic. You may use words to help make your point.

Graphic Novel

Your task is to create a two to four page clip of a graphic novel based on a situation that we encountered in one of our readings or on a current event related to the strife in the world today.

Writing/Analytical

Story Review

Your task is to write a 250-500 word (1-2 pages, double spaced) review of any one of O'Brien's story. You must follow the instructions given in class.

Poem Critique

Your task is to write a 250-500 word (1-2 pages, double spaced) analysis of any one of the poems that we discussed in class. You must follow the directions given in class.

Mandatory:

Reflection

You will complete a one-page reflection on the last day of this unit. Think of this assignment as a diary entry. What did you learn that you didn't know before? What was your favorite work that we studied? Why?