Creativity Portfolio Hand In

Due Date: Friday, November 7, 2014

- The Creativity Portfolio is a significant portion of your MP1 grade. No excuses will be accepted for late work. Meet the deadline or lose points.
- Decorations: I encourage you to have fun and to make a portfolio you can be proud to have accomplished. You may decorate your portfolio if you wish, but my primary concerns are neatness and completeness.
- Introduction: You must include a one-page introduction with your portfolio.
- Reflection: You must include a one-page reflection with your portfolio.
- Errors: Each spelling/grammar/punctuation error is a one-point deduction. Please be careful and make sure you have editors. Mrs. Krieger will not edit your introductions.
- Samples for extra credit (+5): I am looking for samples for ALL lessons! Submit three. Sign or leave anonymous. Submit separate from your portfolio.
- Optional additions: title for portfolio, table of contents, about-the-author page, and dedication page, including quotations or song lyrics to introduce work.
- Because of time and grading constraints, the memoir style analysis will be separated out from the portfolio. It will receive a separate grade.

Focus of the Introduction: The introduction is about you. I want you to write about yourself as a writer. Some ideas:

- What are your strengths as a writer?
- What are your weaknesses? How are you working to overcome those weaknesses?
- What is something that you have learned about writing or about yourself as a writer from this 10-week project?
- Discuss some of the pieces you have written and how you see common themes emerging in your writing.
- Discuss what you have learned about yourself through the introspective nature of your writing.
- The introduction can be in the form of an essay, a letter to Mrs. Krieger, a poem, or some other form.

Focus of the Reflection: The reflection is about your writing pieces. This is your chance to tell me about a piece or pieces that you are particularly proud of or that taught you something about yourself or about writing. Some ideas:

- Discuss a piece that demonstrates the **progress** you have made as a writer. Explain why this piece shows improvement.
- Discuss a piece that shows steadfastness—your ability to keep working on a piece until it came out just right.

- Discuss a piece that shows your flexibility—that shows you are capable of tackling a new style.
- Discuss a piece that shows your creativity. How did you take an assignment or a class model and turn the inspiration from the ideas into something totally your own?
- Discuss a piece that demonstrates teamwork. How did a classmate help you to maximize this piece? How did you accept revision suggestions?
- Discuss a piece that demonstrates introspection. How did you really learn something about yourself from writing this piece?
- Discuss a piece that demonstrates pride. Explain why you are particularly proud to have written the piece.