The *Macbeth* Project

Unless weather, fate, or wyrd sisters intervene and set us along an alternate path, we will finish our class study of William Shakespeare's *Macbeth* by Valentine's Day. I will not be administering a standard, end-of-unit assessment. Instead, you will make your mark on the universe in another way.

The parameters:
- You must create a visual based on a metaphor or symbol in the play.
- You must work with <u>at least</u> one other person.
- Your visual must double as a rhetorical analysis. How you make that happen is up to you.
- As part of your visual, you must tie in at least 5-10 additional rhetorical elements. How you make this happen is up to you.
- This project is worth 70 points. You know me. 70 points is big money in this class.
- Your grade will be based on accuracy, insight, creativity, level of difficulty, thoroughness, effort, aesthetic appeal, and evidence of collaboration.
- The further outside the box you venture, the higher your grade can go.
- Additional elements that will affect your grade: peer review of projects and peer review of participation within groups.
- Due date: Tuesday, 3/4/2014. No exceptions.

Certain terms defined:

Level of difficulty- Which elements did you choose? Did you cluster in one spot or expand? Did you venture beyond the text? How did you convey those choices? What insights do you offer? What connections do you make? How varied are your rhetorical elements? How do you bring your elements together?

Insight ≠ What somebody else said on the Internet

Accuracy = Where's the proof? Did you cite lines, etc.?

Aesthetic Appeal = Looks matter. Neatness matters.

Peer Participation Review = All students will fill out an evaluation of how their groups worked together. These evaluations will be viewed only by me.

Purpose of the project = Anybody can memorize facts for a Scan-tron test. I am much more interested in what you can do with what you know. Analysis. Critical thinking. Collaboration. Creative thought. Execution.