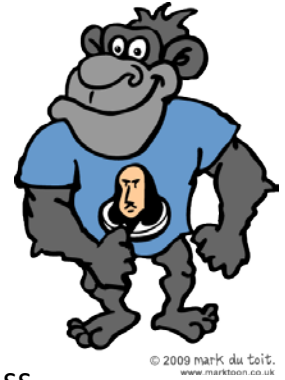


Hello. Welcome to AP English Language & Composition. To get you warmed up for the year ahead, I am asking that you read, write, think, and communicate.

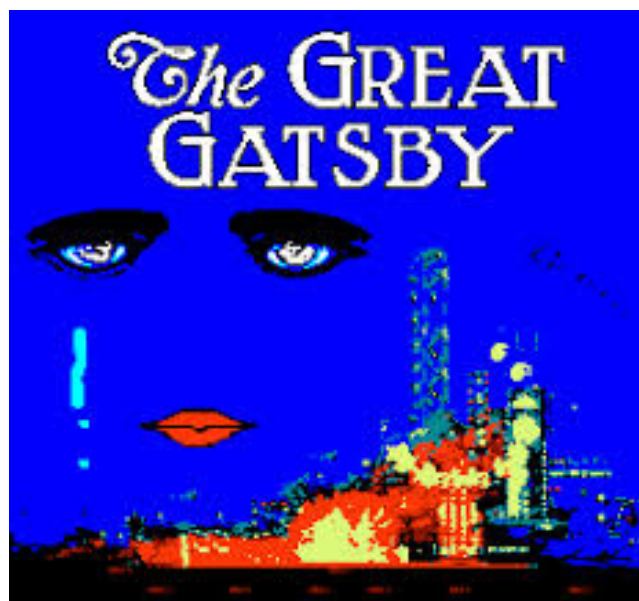
1. Read F. Scott Fitzgerald's *The Great Gatsby*.
2. For each chapter, you are to pick two quotations that you like, and then analyze those quotations. See the attached sheet for further clarification.
3. Send me a text, tweet, email, letter, or facebook message and introduce yourself. In your introduction, please include: your name, your favorite book, your questions or concerns about the class, and your reasons for taking the class.



Also, tell me what you are hoping to learn in my class this year. Remember that this class focuses on persuasive and argumentative writing. Please be as specific as possible. You may also include any other interesting information. For instance, let me know if you see *The Great Gatsby* movie over the summer.

You can find my contact information at our classroom website:

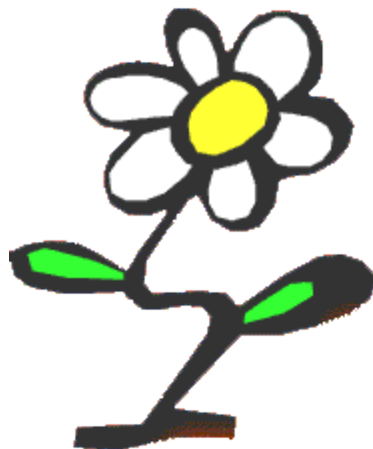
<http://www.kriegerland.net> .



In simplest terms, “rhetoric” is the art of persuasion. A rhetorical analysis looks closely at how and what an author writes. We’ll learn more about this type of analysis throughout the year. For now, I’d like you to think about the words that F. Scott Fitzgerald uses in his classic American novel, *The Great Gatsby*.

Requirements:

- You will pick two quotations from each chapter of the book and analyze those quotations separately. Each analysis should be at least one paragraph so you will have a minimum of two paragraphs per chapter. Please pick quotations that you find pleasing.
- You will arrange your analyses neatly in a folder.
- You will include a table of contents.
- You will include titles for each chapter.
- Include the quote that you are analyzing as well as the parenthetical information. See examples.
- You will include a cover page that includes the following information: your name, my name, the date (first day of school), the project title, and ornamentation. In other words, please decorate the cover in a manner that compliments your project. You may decorate the rest of the project if you choose. Be neat!



- The first quote can be up to one sentence long. Think about what the quote conveys; then write an analysis of approximately one paragraph.
 - Ex. **“A tray of cocktails floated at us through the twilight...” (Fitzgerald 43)**. Gatsby’s parties are so extravagant that they become magical as the night wears on. Even the waiters disappear into the enchanted air as drinks seem to glide about with no assistance. The vision that Fitzgerald creates has an unreal quality to it. The night, the people, the alcohol, everything is over indulgent and designed to please. Nick walks around with the eyes of a child at an amusement park. The night seems impossible, and yet here it is. Is it ever possible to sustain such excess and luxury? Like Gatsby, the opulence of the scene rises out of nothing and then disappears gracefully into the night.

- For the second quote, I would like you to focus in at the word-level. Ask yourself why Fitzgerald chose this word as opposed to another word. How does **this** word choice affect the scene or image?
 - Ex. “Making a short **deft** movement, Tom Buchanan broke her nose with his open hand” (Fitzgerald 37). It’s interesting that Fitzgerald chose to use the word “deft.” The word is short, like Tom’s movement. He strikes his girlfriend with the speed and accuracy of a venomous snake leaving Myrtle with no time to move or to react. Tom is good at what he does just as top athletes and artisans are good at what they do. They are skilled; they are efficient. Tom Buchanan is an efficient brute. No other word could describe this scene or Tom’s demeanor with more accuracy.

Grading:

This project is worth 50 points. Because I grade on a straight point system, 50 points stand as an enormous grade. This project is an opportunity for you to start the year off on a high note.

Up to 10 points	Did you follow all directions?
Up to 10 points	Were you neat and creative?
Up to 30 points	Were your analyses thoughtful and original?

Helpful Hints: Be neat; be thorough; be thoughtful. Be sure to follow all directions? Did you include chapter titles? Do you have a table of contents? Etc.

Please do not use the Internet for help. I want to hear you, not somebody else. I have designed this project in a way that allows you to be creative and analytical at the same time. What do the quotations make you think of? Can you draw comparisons to other things? Look at my first example when I write, “Nick walks around with the eyes of a child at an amusement park.” Fitzgerald never says this, but that’s what I think of when I imagine Nick at his first Gatsby party. What do you think of when you look at your quotations? I trust you, so you trust you too. I will not grade you on skills that you have not yet learned.