

English 9 Honors Research Project

-Hand in procedure (#1 = top)

1. Final copy with final Works Cited attached
2. Any rough drafts
3. Any notes
4. Any printouts

-Papers must be 12 -point font, double spaced.

-Header information for each page

Last Name Page Number (flush right)
Krieger 1, Krieger 2, etc.

-Vital information for page one only

Upper Left, **Single-spaced**

First Name, Last Name
Teacher's Name
Class
Date

John Smith
Mrs. Krieger
English 9 Honors
November 19, 2012

-Title should be centered on first page

Over for example

Lisa Jones
Mrs. Krieger
English 9 Honors
November 19, 2012

Dangers of the Rez in Sherman Alexie's *Absolutely True Diary*

In 2010, the Obama Administration implemented an anti-crime “surge” on Native American reservations (Williams). The plan was to increase police presence on reservations in response to spiking violent crime rates (Williams). For generations, Native American reservations have been plagued by crime and violence. There has been so much crime, in fact, that brutality has become a way of life. In Sherman Alexie's *The Absolutely True Diary of a Part-Time Indian*, the young teenage protagonist, Junior, accepts violence and getting beaten up as a daily reality and he even lives by an unwritten code called, “Spokane Indian Rules of Fisticuffs” (61). Strangely, when Junior applies his Indian rules to the white world, the rules don't work. Junior slowly comes to understand that there is a different road to success that doesn't rely on violence for survival. He spends the rest of the novel trying to negotiate between the two worlds. In the end, Alexie's novel suggests that violence and the culture of fear that violence creates on Native American reservations keeps young Indians from succeeding in the bigger world.

Junior and Rowdy represent two different possibilities when it comes to violence on the reservation...