*The Hunger Games* Portfolio – an opportunity to display your brilliance!

Your task: Demonstrate your knowledge of Suzanne Collins' *The Hunger Games* by creating a portfolio. Please use the chart below to determine which grade you would like to work toward. You will be assessed on accuracy, neatness, completeness and fulfillment of the requirements. Neatness matters! You must present your items in a neat and organized matter and include a table of contents.

If you would like to receive a grade of "C" or 75, then you must do 5 things from this list.

C

- Jabber Jay Nature Card
- Skills Sheet on any 6 Tributes
- Cosmo article featuring Katniss' costumes
- Magazine article on the Weapons of the Hunger Games
- National Enquirer article on Peeta's big reveal
- Sports Illustrated article on the games
- Tourism brochure for District 12, the Arena, or the Capitol
- Advertisement for one of the tributes to gain sponsors
- Create a new book jacket

R

If you would like to receive a grade of "B" or 85, then you must fulfill the requirements for the "C" list and complete an additional 3 items off of this list.

- Facebook Essay
- Reality TV Essay
- Symbolism Chart for 4 or more plants from *The Hunger Games*
- Original song or poem for the Hunger Games
- Analysis of the Meadow Song that Katniss sings to Rue
- Atala's Survival Guide
- New reality television show

A

If you would like to receive a grade of "A" or 95 up to 100, then you must fulfill the requirements for the "C" list, the "B" list and an additional (2) item from this list.

- 500 word Imagery Essay
- 500 word "Other Voices" Critical Essay
- 500 word "Fresh Hell" Critical Essay

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Atala's Guide: Pretend you are Atala, the head trainer of the Games. Create a survival guide for the tributes. Using accurate information from the novel, you must include: A list of supplies (10 minimum) and the benefits of each one -A list of the best strategies to survive the Games.

Nature Card: Include a visual and details of the Jabber Jay. What does it do? What does it look like? What does it symbolize? What has become of it?

Skills Sheet: Create individual pages for at least 6 tributes. Include: name, gender, age, district, skills, weapons of choice, activity from the book, and a visual.

Cosmo, Hunting, National Enquirer, and Sports Illustrated articles: Must include text and visuals. Should probably be at least 2 pages. Include quotes and page numbers from the text.

Book Jacket: Must include front cover, back cover, a visual, a blurb, and at least 5 reviews from various classmates.

Tourism brochure: include all pertinent information from the text including: location, description, and visuals. You must also include captions and descriptions that will entice tourists.

Advertisement for sponsorship: Include visual and a persuasive write up that will garner sponsors.

Plant Chart: Include research of at least 4 plants from the book. Include: name, description, uses, a visual, and symbolism.

Facebook Essay and Reality TV essay: How does *The Hunger Games* compare to these forms of media? Please wait to write your essay until we discuss these topics in class.

Imagery Essay: More details will come in class. We will actually do an enormous imagery activity in class that will feed into this writing option.

NY Times Critical Essay: Two years ago, the NY Times commissioned 8 writers to comment on the rise in popularity of dystopian novels for young adults. You will respond to one of several quotes that I will provide in class.

The Meadow Song Analysis: What is the symbolism? Can you compare it to another childhood song?

Original Poem or Song: I am going to give you a lot of freedom with this option. The only absolute requirement is that you are loyal to the text.

Reality Television Show: Must adhere to the tenets that we talked about in class. Include a full description, visuals, and goals.

Due Date: December 19 Point Value: 200

Extra Credit is possible