

AP English Language and Composition

The Great Rhetoric Project 2011

(a.k.a. the greatest project of your life ☺)

Mrs. Krieger

Your task is to compile a brilliant portfolio of rhetorical and grammatical devices using the following guidelines:

1. Select a source that you believe is rich in rhetorical devices and grammatical constructions. Some possibilities: the pages of a particular magazine, the work of a favorite author, the lyrics of a beloved songwriter, or the speeches of a political figure. Once you pick your source, you must stick with it.
2. Once you have selected your source, find an example of **each** of the following:

active voice	alliteration	anadiplosis
anaphora	anastrophe	antimetabole
antithesis	apostrophe	apostrophe
appositive	assonance	asyndeton
chiasmus	epistrophe	euphemism
figurative language	gerund	hyperbole
imperative sentence	infinitive	litotes
loose sentence	metaphor	metonymy
parallelism	parenthesis	participle
passive voice	periodic sentence	personification
polypoton	polysyndeton	rhetorical question
rhetorical shift	simile	understatement

3. Next, decide how you will present your findings. Your goal is to create a unified, attractive portfolio that includes all of your examples, a table of contents and “pretty stuff” to please your audience.

4. Each page (or whatever) must include the term, the definition, an accurate quote from your source and a brief caption that explains how your example exemplifies the rhetorical device.

You may find quotes from your source that demonstrate more than one rhetorical term or grammatical construction. For instance, you might find one quote that demonstrates both hyperbole and rhetorical shift. You will need to explain how each rhetorical device is exemplified in your example.

You get up to 2 wild cards. I'll explain that in class.

This project is worth 100 points. Neatness and creativity count. Your due date is Wednesday, December 21.

