

One of the defining aspects of Zusak's writing style is his use of vivid imagery and figurative language. Using the activity from class as a starting point, select a particular image from Part One of *The Book Thief* and give it life. I encourage you to think outside the box for this project. Zusak is particularly good at mixing sensory language in order to create a unique image. When you create your image, don't limit yourself to just two dimensions or to just markers. Get crazy!

Requirements:

- Depending on how you choose to create your image, include the quote and page number somewhere on the surface or on the back.
- Include a brief written statement about why you did what you did and about what image Zusak's words create for you.
- This project is due on Friday, November 4 at the beginning of the period. You may bring it in before school if you wish.
- Your grade will be based on effort and completion.

