

Zusak Imagery Paragraph

1. Thesis Statement : Zusak uses images of _____ to _____
2. Plot/Analysis
3. Analysis
4. Analysis
5. Analysis
6. Analysis
7. Analysis
8. Conclusion

Include one quote.

Go lightly on the plot summary.

Use your 4-column writing from class

Focus on an image.

Example:

Zusak uses images of nature to tell the story of good and evil in wartime Germany. On the day that Erik Vandenburg dies, Death comments, “The horizon was the color of milk. Cold and fresh” (175). The juxtaposition of a beautiful morning with the soldier’s death is both shocking and comforting. Despite the evil that claims Erik’s life, nature reasserts herself. The beauty of the sky and the freshness of the day show that life can and will go on regardless of the bad deeds that man commits. Images of nature also help Erik’s son Max to survive. When Max hides in the Hubermann’s basement, he looks forward to Liesel’s daily descriptions of the weather. Max even paints a picture of a thin girl and a withering Jew walking toward a dripping sun based on one of Liesel’s descriptions. The natural beauty of wartime Molching helps to keep Max alive. Zusak’s images of nature go a long way in revealing the goodness and the evil that exist simultaneously in the human heart during times of great unrest.

